



## REFLECTIVE LOG

What did you know about the design process, the artist, or art form before undertaking your project and using the design tool?

### FACTS

1. Describe what you did for your project.
2. Explain your subject area or art form – is it a sculpture, painting, interactive piece, or a solution to a problem? Include the materials used.
3. How was the knowledge acquired?
4. Select the part of the project and the process that was significant and/ or important to you.

### FEELINGS

1. What part of the process do you think went well?
2. What was not so good?
3. How do you feel about the process and its different stages?
4. What do others feel? Have you asked them?

### LEARNING

1. What did you hope to learn at the start of the project?
2. Can you see where it links or adds to what you know already?
3. What have you learned from the experience? These questions might help you to think about this.
  - Can you name 5 things you think or know about Design and the Design process?
  - Can you think of 3 – 5 goals for the next year that this process might help you with?
  - Can you name 5 personal strengths / weaknesses you have discovered?
  - Can you think of 5 project management skills you have developed from this process?
  - Can you think of 5 project management skills that you might need to develop more?
  - Can you think of 3 – 5 things based on this process that might help



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### CONCLUSIONS

What do you need to do next? How can you use this learning process in other areas?  
Use the following questions to help you think more deeply about your process and your project.

1. Why did you choose to undertake your project?
2. What did you enjoy / not enjoy about the process?
3. What did you find difficult / easy?
4. What aspect were you most concerned about within the ~~the~~ your process?
5. What did you learn about your process, yourself, or how you work?  
Check the areas that you have considered.

- management
- planning
- identifying resources
- learning
- research
- process
- communicating
- developing professional relationships

6. What would you consider your strengths, skills, and weaknesses?  
Consider the following stages:

- planning and organising
- recording information / note taking
- facilitating
- creativity
- communicating
- implementing your ideas

7. Upon reflection, were there any surprises in how you work, your skills, or what you made?
8. Have you identified anything you might like to try again?



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9. If you worked with others, what did you learn from working with others, positive and negative?
  
10. What are you most proud of? Was it the aspect or artefact you chose?
  
11. What was the highlight of the project for you? What disappointed you the most?
  
12. What do you think you would change if you did the project again?
  
13. Were you reminded of other situations? Are there skills you learned that you could use elsewhere in your life?
  
14. Are there relationships that you developed through creating your project that will be important to you in the future?



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